


When Will the Blues Leave


Ornette Coleman

Alto Sax

When Will the Blues Leave

1

A. Sx. 

A.B. 


A. Sx. 


A.B. 

A. Sx. 

A.B. 

2

A. Sx. 

A.B. 

A. Sx. 

A.B. 

A. Sx. 36

A.B. 36

3

A. Sx. 40

A.B. 40

A. Sx. 44

A.B. 44

A. Sx. 48

A.B. 48

4

A. Sx. 52

A.B. 52

When Will the Blues Leave

56

A. Sx.

A.B.

60

A. Sx.

A.B.

5

A. Sx.

A.B.

68

A. Sx.




A.B.



72

A. Sx.

A.B.

6




A. Sx.  
A.B. 

A. Sx.  
A.B. 

A. Sx.  
A.B. 

7

A. Sx.  
A.B. 

A. Sx.  
A.B. 

When Will the Blues Leave

96

A. Sx.

A.B.

8

A. Sx.

A.B.

100

A. Sx.

A.B.

104

A. Sx.

A.B.

108

9

A. Sx.

A.B.

112

8va

When Will the Blues Leave

11

A. Sx.
 A.B.
 136

First system of music for measure 11. The saxophone staff (A. Sx.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff (A.B.) provides a harmonic accompaniment with quarter and eighth notes. A slur covers the saxophone line from the first measure to the end of the system.

A. Sx.
 A.B.
 140

Second system of music for measure 11. The saxophone staff (A. Sx.) continues the melodic line with eighth and sixteenth notes. The bass staff (A.B.) continues the accompaniment. A slur covers the saxophone line from the first measure to the end of the system.

A. Sx.
 A.B.
 144

Third system of music for measure 11. The saxophone staff (A. Sx.) continues the melodic line with eighth and sixteenth notes. The bass staff (A.B.) continues the accompaniment. A slur covers the saxophone line from the first measure to the end of the system.


12

A. Sx.
 A.B.
 148

Fourth system of music for measure 11. The saxophone staff (A. Sx.) continues the melodic line with eighth and sixteenth notes. The bass staff (A.B.) continues the accompaniment. A slur covers the saxophone line from the first measure to the end of the system. A circled 'b' is present in the saxophone staff.


A. Sx.
 A.B.
 152


Fifth system of music for measure 11. The saxophone staff (A. Sx.) continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff (A.B.) continues the accompaniment. A slur covers the saxophone line from the first measure to the end of the system.

A. Sx. 156 

A.B. 156 


13

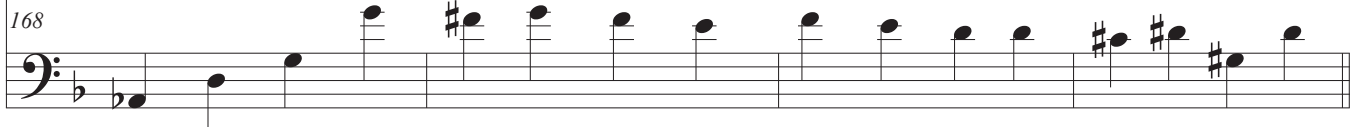
A. Sx. 

A.B. 160 


A. Sx. 164 


A.B. 164 

A. Sx. 168 

A.B. 168 

14

A. Sx. 

A.B. 172 

When Will the Blues Leave

A. Sx. 176

A.B. 176

A. Sx. 180

A.B. 180

15

A. Sx. 184

A.B. 184

A. Sx. 188

A.B. 188

A. Sx. 192

A.B. 192