

MAIDEN VOYAGE

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$D\Delta$ $Eb\Delta7$ $F\%_9$ $Eb\Delta7\#11$ $D\Delta$ $Eb\Delta7$ $F\%_9$ *SECOND TIME*

$D\Delta$ $Eb\Delta7$ $F\%_9$ $Eb\Delta7\#11$ $D\Delta$ $Eb\Delta7$ $F\%_9$

1. 2.

F^5 $Gb\Delta7$ $Ab\%_9$ $C\Delta$ $Db\Delta7$ $Eb\%_9$

$Bb-$ $Db7$ $Gb\Delta7$ C^{sus}/G $Gb\Delta/8$

Treble clef, key signature of two flats, 4/4 time. The melody consists of a series of eighth notes and quarter notes, with a final quarter note in the fourth measure. The bass line features a steady eighth-note accompaniment.

Chords: $A\flat^5$, $A\Delta^7$, $B\%$, $E\Delta^7\#11$, $B\Delta/F\#$

Treble clef, key signature of two flats, 4/4 time. The melody continues with a similar rhythmic pattern. The bass line maintains the eighth-note accompaniment.

Chords: $G\Delta^7$, $E\flat\Delta^7$, $C-7$, $E-7$

Treble clef, key signature of two flats, 4/4 time. The melody concludes with a final quarter note. The bass line features a more active eighth-note accompaniment.

Chords: F^5 , $G\flat\Delta^7$, $A\flat\%$, $C\Delta$, $D\flat\Delta^7$, $E\flat\%$